

[illegible]

MERTON MUSIC

# V I O T T I

# Three Duos for Two Violins

## Op.25

# VIOLIN I

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2216

# TROIS DUOS

POUR DEUX VIOLONS PAR  
I. B. VIOTTI.

▽ Herunterstrich.  
Hinaufstrich.

▽ Tirez l'archet.  
Poussez l'archet.

▽ Down bow.  
Up bow.

Allegro vivace.

VIOLON I.

Op. 25.

N<sup>o</sup> 1. 

10666

Stich und Druck von Henry Litolf's Verlag in Braunschweig.

VIOLON I.

Allegro non troppo.



10666

VIOLON I.

*p* *f* *mf* *p* *dim.* *pp* *p* *f* *fz* *fz*

**Andante.** **Minore.** **Maggiore.**

*tr* *p* *f* *p* *ff* *pp* *cresc.* *p* *cresc.* *p*

VIOLON I.

*p* *cresc.* *f* *p* *p* *f* *p* *f* *p* *f*

**C** **D** **E**

*tr* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *pp* *p* *rallent.*

## VIOLON I.

Musical score for Violon I, page 4. The score consists of ten staves of music in G major. It features various dynamics including *p*, *mf*, *f*, and *cresc.* (crescendo). There are also trills and triplets indicated. The music is written in a single system across the page.

## VIOLON I.

Musical score for Violon I, page 17. The score consists of ten staves of music in G major. It features various dynamics including *p*, *mf*, *f*, and *cresc.* (crescendo). There are also trills and triplets indicated. The music is written in a single system across the page.



Introduzione.  
Andante.

VIOLON I.

Nº 3.

Allegro risoluto.

pespress.

VIOLON I.

Andante.

Allegretto.

K

## VIOLON I.

*cresc.*  
*pp*  
*cresc.*  
*f*  
*p*  
*f*  
*cresc.*  
*p*  
*f*  
*p*  
*f*  
*cresc.*  
*fz*  
*fz*  
*fz*  
*fz*  
*p*  
*espress.*  
*mf*  
*p*  
*mf*  
*p*  
*mf*

## VIOLON I.

*f*  
*p sempre calando*  
*p*  
*F*  
*p*  
*f*  
*Maggiore.*  
*f*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*f*  
*pp*  
*cresc.*  
*p*  
*cresc.*  
*f*  
*ff*  
*pp*  
*f*  
*ff*  
*f*  
*ff*

VIOLON I.

Minore.

VIOLON I.

**Introduzione.**  
**Andante.**

**Andante.**

**VIOLON I.**

**Nº 2.**

[illegible]

tr T

pp

Maggiore.

f p

tr f

p

V

f

U

p

p

p

V

p

tr

tr

3

1 2

1 2 1 2 1 2 1 2

f p

W

cresc.

p

cresc.

tr

f ff restex p

X

cresc.

p

cresc.

tr

f p

p

1

p

1

f

1



## VIOLON I.

Andante.

10866

Rondo.

Allegro più tosto presto.

10866

## VIOLON I.

10866

**VIOLON I.**

VIOLON I.

The musical score for Violon I is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics such as *ff* (fortissimo), *fz* (forzando), *p* (piano), and *f* (forte). Trills (tr) are indicated above several notes. The score is divided into sections labeled G, H, I, K, and L. Section G starts with a trill on G4. Section H begins with a trill on G4. Section I starts with a trill on G4. Section K begins with a trill on G4. Section L starts with a trill on G4. The score concludes with a final trill on G4.

**VIOLON I.**

This page of musical notation is for a piano piece, likely from a 19th-century repertoire given the style and the use of a single melodic line on a grand staff. The key signature is one flat (B-flat) and the time signature is 3/4. The notation is dense, featuring many sixteenth and thirty-second notes, as well as rests and trills. Dynamic markings are used throughout to indicate volume changes, including *p* (piano), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), and *calando* (diminuendo). There are also markings for *tr* (trill) and *M* (marcato). The piece begins with a *f* dynamic and ends with a *ff* dynamic. The notation is written in a single melodic line on a grand staff, with a key signature of one flat and a time signature of 3/4.

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## VIOTTI

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## VIOLIN II

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2216

# TROIS DUOS

POUR DEUX VIOLONS PAR  
I. B. VIOTTI.

Herunterstrich.  
Hinaufstrich.

Tirez l'archet.  
Poussez l'archet.

Down bow.  
Up bow.

VIOLON II.

Op. 25.

Allegro vivace.

Nº 1.

106666a

## VIOLON II.

106666b



## Allegretto vivo scherzando.

*staccato*

106663

106663

VIOLON II.

Andante.

Allegretto.

I

K

L

M

N

106663

VIOLON II.

Minore.

Maggiore.

Allegro non troppo.

Tempo I.

106663

**VIOLON II.**

Musical score for "The Merry Widow" by Franz Lehár. The score is written for piano and consists of 12 staves. The key signature is D major (two sharps) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). There are several trills and accents marked throughout the piece. The score includes performance instructions such as *cresc.* (crescendo) and *decresc.* (decrescendo). The piece is marked with a "1" in a circle, indicating a first ending or a specific section.

## Introduzione.

**Andante.**

**Nº 2.**

Nº 2.

Andante.  
Presto.  
Agitato assai.

A

B

C

pp cresc. f p cresc.

Musical score for "The Merry Widow" by Franz Lehár, Act II, "The Dance of the Cigarettes". The score is in 2/4 time, key of D major, and features a complex arrangement of staves with various musical notations including dynamics (mf, f, ff, p, cresc.), articulation (tr, accents), and fingerings (1, 2, 3, 4). The score includes a key signature change to E major and a section marked 'F'.



Introduzione.  
Andante.

Nº 3.

Allegro risoluto.

106663

106663

10666 a

10666g

Minore.

106662

106663

Andante.

Rondo.

Allegro più tosto presto.



**MERTON MUSIC**

**VIOTTI**

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Op.25

**PARTS**

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